



Annual Report FY2019



Cradle to Grave dancers at an abandoned granite quarry in Barre. Photo: Julia Barstow.

Dancing With History

An abandoned granite quarry in Barre might seem an unlikely place for a dance performance. For Hannah Dennison, the site's rich history and majestic stone walls were immediately captivating. Hannah's ensemble is months away from premiering a dance-theater piece in one of Vermont's oldest and deepest quarries, inspired by both the stunning natural environment and the labor history of the region.

A grant from the Arts Council helped Hannah and her artistic partners to tackle the many challenges of choreographing in this unusual—and uniquely compelling—space.

“In this setting, we place floating, moving stages on which are colorful dancing musical bodies and skeletal structures that are a memory of their former selves.”

Hannah Dennison
artistic director, Cradle to Grave Arts

Dolls Deliver TLC

A message tucked into the tiny pocket of a TLC doll promises “My ears were made for listening.” The soft fabric creations are designed by young women at the Vermont School for Girls, guided by teaching artists. With support from the Arts Council and others, the Vermont Arts Exchange manages this imaginative project, donating the dolls to the Project Against Violent Encounters (PAVE), first responders, and hospital emergency rooms—anywhere they can offer comfort to children in crisis. Discussions are underway to provide dolls to opiate clinics and other sites of healing and recovery across the state.

“Our community unfortunately has more than its share of families in crisis. The TLC project is about making a real difference, both to the girls who create the dolls and the children who receive them.”

Matthew Perry
executive director, Vermont Arts Exchange



Hundreds of TLC dolls have been distributed across Vermont, including owls and a female figure crowned “the goddess.” Photos: TW Collins.

Photos, top of page (left to right): A Head Start student displays his art work at an after school exhibit in Bennington, photo courtesy of Head Start; *Untitled* by Richard Heller from the autumn 2019 Spotlight Gallery exhibition *Conduits*, photo courtesy of the artist; cast of *Urinetown the Musical* at the Lost Nation Theater in Montpelier, June 2018, photo: Kathleen Keenan.



Artists featured in the *I Am a Vermont Artist* series offer a wide range of perspectives and lived experiences. Pictured here, left to right, are several of the artists who exhibited in *I AM . . .*, the accompanying Spotlight Gallery 2019 exhibition: Misoo, Samirah Evans, Cai Xi, and Migmar Tsering. Photos courtesy of the artists.

Amplifying Our State’s Creative Voices

Who is a Vermont artist? A wide range of artistic perspectives shapes Vermont’s rich cultural landscape, but public perceptions can be slow to change. *I Am a Vermont Artist* is an interview project launched in 2019 to illuminate our state’s artistic diversity. The series explores how artists’ creative expressions reflect their experiences of ethnicity, gender identity, religion, ability, or age.

From the Afropop group A2VT to spoken word poet LN Bethea to Korean-American painter Misoo, artists share their thoughts about whether living in Vermont affects their creative process, how their practice has changed over time, and what they envision for the future. Follow the series on our website or sign up to receive our monthly newsletter: vermontartscouncil.org.

“Vermont fits me, fits my poetry, fits my music, fits my hat making, and most dearly, Vermont fits my spirit. Living in Vermont has radically enabled my creativity to blossom . . .”

Toussaint St. Negritude
artist featured in the *I Am a Vermont Artist* series



Where Art and Science Intersect

Artists Rachel Mirus Sargent and Alexandra Turner take their artistry and passion for nature into art and science classrooms. Artist residencies supported by the Arts Council introduced students at Edmunds Elementary School and Crossett Brook Middle School to nature journaling, 3-D cell modeling, and embedding fossils in glass. Rachel worked with students in a science classroom to explore historic and contemporary scientific illustrators, and to delve into the question of how visual representations of natural objects can influence how they are understood.

Rachel and Alexandra, along with six other artists, were added to the Council’s Teaching Artist Roster this year. All were selected by an expert panel for their teaching talents, artistic excellence, and collaborative planning skills.



Students at Crossett Brook Middle School in Duxbury learn the techniques of scientific illustration and nature journaling. Photos: Melissa Hunkins.

Mapping the Creative Economy

Nationwide research tells us that creative industries and enterprises can be vital catalysts for economic growth. In Vermont, creativity and innovation are at the heart of our state's identity, strengthening communities, creating jobs, and attracting tourists and new residents.

The Arts Council, on behalf of the Vermont Creative Network, is developing an ambitious action plan for Vermont's creative economy. The plan builds on several years of research, partnership-building, and community inquiry, including studies of east-central Vermont and the Northeast Kingdom.

Slated to be released later this year, the plan focuses on these priorities: promoting creativity as part of the Vermont brand; investing in creative enterprises and individuals; supporting emerging entrepreneurs; and leveraging partnerships between the creative sector and other sectors of Vermont's economy.

Did you know?

- Vermont's share of creative economy jobs (9.3 percent of all employment) is higher than the national average. Most of those jobs are in design, specialty foods, and visual arts and crafts.
- Nearly 50 percent of Vermont's creatives are self-employed.
- The creative economy needs a boost. Job growth in this sector is slow (8 percent growth in Vermont from 2010 to 2018, compared to 14 percent nationally).

Read more and follow our progress on the Vermont Creative Network website: vermontcreativenetwork.org will take you there.



From left to right, clockwise: Christal Brown, photo: Alan Kimara Dixon; casting process of a sculpture by Karen Petersen, photo courtesy of Vermont Arts Council; Scrag Mountain musicians perform at Highland Center for the Arts, photo: Gillian Lise Photography; a cheese cellar at Jasper Hill Farm, photo courtesy of Jasper Hill Farm.

Statewide research is supported by Jane's Trust, The Windham Foundation, the Vermont Agency of Commerce and Community Development, and the National Life Group Foundation.



Jim Sardonis' concept highlights what he sees as one of the most important functions of the VAEL: testing water for dangerous pollutants. Photo: Jim Sardonis.

A Big Frog in Randolph

This big green amphibian, posed as if peeking out of the water, greets visitors to the Vermont Agriculture and Environmental Lab (VAEL) in Randolph Center. Designed and created by sculptor Jim Sardonis, the frog is the latest Art in State Buildings project.

Since 1988, works of public art have been commissioned in thirty-five buildings across Vermont, drawing on the talents of more than sixty artists. The Arts Council collaborates with the Department of Buildings and General Services to administer this program, which is dedicated to enhancing state-owned buildings and public spaces through art.

“Frogs have smooth, moist skin that is permeable to substances in the water. The fact that only the head of the frog is showing emphasizes . . . that other more dangerous things may be hidden below the surface.”

Jim Sardonis
sculptor

FY2019 Grantees

Animating Infrastructure Grants support community projects that integrate art with infrastructure improvements.

Downtown Brattleboro Alliance, Brattleboro, \$15,000
Middlebury Underground, Middlebury, \$15,000
Paran Recreations, North Bennington, \$15,000
Wilmington Works, Wilmington, \$14,000

Artists in Schools Grants help schools develop in-class residency relationships with Vermont artists.

Academy School, Brattleboro, \$2,500
Bridge School, Middlebury, \$2,500
Bridport Central School, Bridport, \$1,250
Calais Elementary School, Plainfield, \$1,250
Capstone Community Action, Barre, \$2,500
Chester-Andover Elementary School, Chester, \$750
Chittenden East Supervisory Union, Richmond, \$2,500
C.P. Smith Elementary School, Burlington, \$2,500
Crossett Brook Union Middle School, Duxbury, \$2,250
Edmunds Elementary School, Burlington, \$2,500
The Grammar School, Putney, \$2,500
Green Street School, Brattleboro, \$1,500
Guilford Central School, Guilford, \$2,000
Harwood Union Middle and High School, Moretown, \$2,500
Integrated Arts Academy at H.O. Wheeler, Burlington, \$2,500
Lyndon Town School, Lyndonville, \$1,250
Miller's Run School, Sheffield, \$2,500
Molly Stark Elementary, Bennington, \$1,250
Montpelier High School, Montpelier, \$1,000
Mount Abraham Union High School, Bristol, \$2,500
Randolph Elementary School, Randolph, \$1,500
Richmond Elementary School, Richmond, \$2,500
Roxbury Village School, Roxbury, \$1,500
Twin Valley Elementary, Wilmington, \$1,250
Wardsboro Elementary School, Wardsboro, \$1,250
Westminster Community Schools, Westminster, \$1,750

Artist Development Grants support professional development for artists at all stages of their careers.

Nico Amador, Bristol, \$375
David Cooper, Burlington, \$500
Melissa Cronin, South Burlington, \$1,000
Jonathan Gitelson, Brattleboro, \$500
Elizabeth Greenberg, Richmond, \$600
Jeri Griffith, Brattleboro, \$360
Bonny Hall, Brattleboro, \$897
Ashley Hensel-Browning, Weathersfield, \$450
Sarah Hewitt, Burlington, \$400
Evy Huppert, White River Junction, \$400
Gioia Kuss, Weybridge, \$650
Anjanette Lemak, Rochester, \$1,000
Rachel Lindsay, Burlington, \$700
Angus McCullough, North Bennington, \$650
Amanda Palmer, Hartland, \$150
Dian Parker, Chelsea, \$475
Elvira Piedra, Lunenburg, \$450
Hanna Satterlee, Burlington, \$900
Alexandra Turner, Essex Junction, \$500
Stefania Urist, Londonderry, \$500
Marysia Walcerz, Brattleboro, \$525

Arts Impact Grants expand access to and participation in the arts.

Art in the Neighborhood, Brattleboro, \$3,000
Arts Bus, Randolph, \$1,350
Brattleboro Museum & Art Center, Brattleboro, \$3,000
Cathedral Square, South Burlington, \$3,000
Chandler Center for the Arts, Randolph, \$3,000
Green Mountain Youth Symphony, Montpelier, \$2,700
Music-COMP, Duxbury, \$3,000
Scrag Mountain Music, Marshfield, \$3,000
Shelburne Farms, Shelburne, \$3,000
Summit School of Traditional Music and Culture, Montpelier, \$3,000
The Vermont Jazz Center, Brattleboro, \$3,000
Vermont Studio Center, Johnson, \$3,000

Art in State Buildings Grants promote the work of Vermont artists and enrich the state's cultural landscape through public art installations.

Roxbury Fish Hatchery, Roxbury
Sean Williams, Johnson, \$40,000
Vermont Agriculture and Environmental Lab, Randolph Center
Jim Sardonis, Randolph, \$28,000
Veterans Memorial Cemetery, Randolph Center
Karen Petersen, Randolph, \$20,000

Arts Partnership Grants support the annual operations of Vermont arts organizations.

Brattleboro Music Center, Brattleboro, \$5,355
Burlington City Arts, Burlington, \$6,300
Carving Studio and Sculpture Center, West Rutland, \$6,300
Catamount Film and Arts Center, St. Johnsbury, \$7,350
Circus Smirkus, Greensboro, \$7,350
Community Engagement Lab, Montpelier, \$6,300
Flynn Center for the Performing Arts, Burlington, \$7,350
Grass Roots Art and Community Effort, Hardwick, \$5,355
Helen Day Art Center, Stowe, \$6,300
Inclusive Arts Vermont, Essex Junction, \$7,350
In-Sight Photography Project, Brattleboro, \$5,355
Lost Nation Theater, Montpelier, \$5,355
Main Street Arts, Saxtons River, \$6,300
New England Youth Theatre, Brattleboro, \$5,355
Northern Stage, White River Junction, \$6,300
River Arts, Morrisville, \$5,355
Shelburne Craft School, Shelburne, \$5,355
Town Hall Theater, Middlebury, \$6,300
Vermont Arts Exchange, North Bennington, \$5,355
Vermont International Film Foundation, Burlington, \$6,300
Vermont Performing Arts League, Burlington, \$5,355
Vermont Stage Company, Burlington, \$6,300
Vermont Youth Orchestra Association, Colchester, \$5,355
Weston Playhouse, Weston, \$6,300
WonderArts Vermont, Greensboro, \$7,350
Yellow Barn, Putney, \$6,300

Creation Grants support the creation of new work by Vermont artists.

Elizabeth Billings, Tunbridge, Evie Lovett, Putney, Andrea Wasserman, Vershire, \$4,000
Miciah Gault, Montpelier, \$4,000
Patty Hudak, Underhill, \$4,000
Laurel Jenkins, Middlebury, \$4,000
Brian David Mooney, Brattleboro, \$4,000
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Erik Nielsen, Brookfield, \$4,000
Angela Palm, Burlington, \$4,000
Elizabeth Powell, Underhill, \$4,000
Dana Robinson, Cabot, \$4,000

Cultural Facilities Grants help nonprofit organizations and municipalities to improve the safety, quality, or accessibility of public buildings.

American Precision Museum, Windsor, \$11,031
Barre Historical Society, Barre, \$6,025
Center for Arts and Learning, Montpelier, \$30,000
City of St. Albans, Saint Albans, \$22,000
In-Sight Photography Project, Brattleboro, \$21,500
Lyric Theatre Company, Williston, \$28,750
New England Youth Theatre, Brattleboro, \$14,265
Sheldon Historical Society, Sheldon, \$11,269
Town of Calais, Calais, \$30,000
Town of Fairlee, Fairlee, \$13,500
Town of Franklin, Franklin, \$2,722
Town of Tunbridge, Tunbridge, \$1,412
Vermont Folklife Center, Middlebury, \$3,431

Head Start Arts Integration Grants support arts-integrated experiences for early education students and teachers in Head Start classrooms.

Brattleboro Museum & Art Center, Brattleboro, \$5,500
Burlington Children's Space, Burlington, \$2,600
Burlington City Arts, Burlington, \$5,000
Flynn Center for the Performing Arts, Burlington, \$5,000
King Street Center, Burlington, \$1,400
Vermont Arts Exchange, North Bennington, \$5,500
WonderArts Vermont, Greensboro, \$3,000

Special Project Grants are awarded at the discretion of the executive director.

Elizabeth Billings, Tunbridge, \$500
Governor's Institute on the Arts, Winooski, \$7,500
Kelly Hickey, Weybridge, \$500
New England Foundation for the Arts, \$16,000
Vermont Crafts Council, Montpelier, \$3,000

We are working to build a Vermont where everyone has access to the arts and creativity in their lives, education, and communities.

Thank You

From July 1, 2018 through June 30, 2019, the Vermont Arts Council was generously supported by the following contributors.

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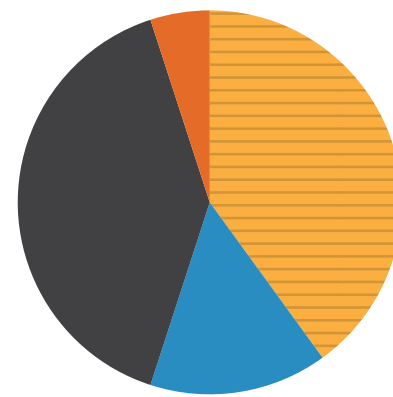
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Financials

July 1, 2018–June 30, 2019

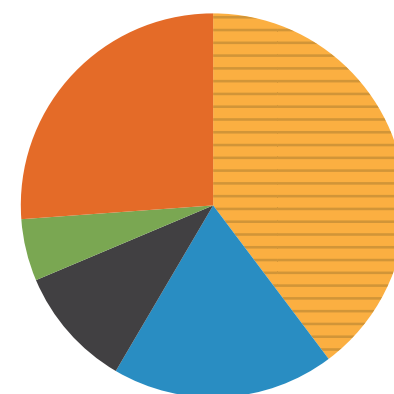
Statement of Activities

Revenue	
State appropriation	\$717,735
Other restricted state revenue	\$260,717
National Endowment for the Arts grant	\$712,689
Private grants, contributions, interest, misc.	\$100,188
Total revenue	\$1,791, 329
Expenses	
Grants and related services	\$697,347
Program support	\$328,151
Fundraising, marketing, and advocacy	\$178,801
Vermont Creative Network	\$91,514
Administration	\$468,539
Total expenses	\$1,764, 352
Net operating surplus/(deficit)	\$26,977
Total net assets beginning of fiscal year	\$768,089
Total net assets end of fiscal year	\$795,066



Revenue

State appropriation	40%
Other restricted state revenue	15%
National Endowment for the Arts grant	40%
Private grants, contributions, interest, misc.	5%



Expenses

Grants and related services	40%
Program support	19%
Fundraising, marketing, and advocacy	10%
Vermont Creative Network	5%
Administration	26%

Large
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